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DOWNTOWN, PARK SLOPE & BAY RIDGE EDITIONS

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SLOPE METER HIKE

'TRIPLE' PARKING

City says fee will help

By Ben Muessig
The Brooklyn Paper

Parking in Park Slope got much pricier this week — but it also could get a bit easier.

In its latest effort to fix up parking spaces on traffic-clogged Fifth and Seventh avenues, the city jacked up peak-hour rates on parking meters as part of a six-month pilot program that began on Monday.

Workers have recalibrated parking meters to match the current rate of \$7.75 per hour (up from the previous rate of \$5 per hour), and raised the peak-time fee of \$15.75 per hour between noon and 4 pm every Monday through Saturday.

Proposers told The Brooklyn Paper that the higher fees will stop drivers who park on Fifth Avenue between Sackett and Fourth streets, and never come between Lefferts Avenue and Sixth Street from lobbying — making it easier to find spaces on the thoroughfares and potentially bringing more customers to local businesses.

"It will improve parking conditions by making more spaces available and creating more turnover," said Dalia Hall, a planner with the Department of Transportation.

Hall added that the so-called "Park Smart" approach could "lessen double-parking" and "improve the overall feeling of the streets" — but some

Park Slope merchants said they'd back the project only if it frees up additional parking spaces.

"People park on the street all day long," said Michael and Mark Sapienza of Little Things Toy Store on Seventh Avenue between Carroll Street and Garfield Place.

The plan, because it might get rid of people who are hogging parking spots."

That's what Scott Michael said about the program not only because of its possible impact on parking, but also because the extensive traffic studies that community groups will receive after the six-month study.

The data that we will get will be a great benefit for the community," he said.

Most everyone in Park Slope agrees that something must be done to free up parking spaces in the area, but many residents found that 45 percent of the drivers clogging Seventh Avenue were simply looking for a place to park.

But some residents said that the so-called "congestion pricing" for meters will curb the parking.

"It won't change anything," said Jaleesa Solano, manager of Cousin John's Cafe on Seigel Avenue between 4th and 5th Streets in Brooklyn. "This is just a placebo."

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Hall added that the so-called "Park Smart" approach could "lessen double-parking" and "improve the overall feeling of the streets" — but some

— with Evan Gardner



BOOOOO-M!

Macy's jeered as fireworks move to Jersey

In 2006, fireworks could easily be seen from the rooftop of 70 Washington St. That won't be the case this year.

By Mike McLaughlin
The Brooklyn Paper

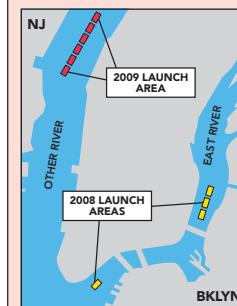
Darkness will rule the skies of Brooklyn this Fourth of July because Macy's has decided to hold its annual fireworks extravaganza on the distant banks of the Hudson River rather than its usual location along the East River.

The retail giant announced on Monday that

the launching pads for the colorful fireworks have been relocated to a stretch of the Hudson between 23rd and 50th streets — a spot that's not only beyond Brooklyn's horizon, but also farther north than usual.

The change will usher viewers from the Columbus Street Waterfront District all the way to Greenpoint — and inland to Fort Greene Park

See BOOO-M on page 13



DARK NIGHT

This year, New Jersey residents will see the rockets' red glare on July 4. Brooklyn will mark our nation's birthday in silence and gloom.

Muddy waters

Macy's decision to move its annual Fourth of July fireworks show from our East River to New Jersey's Hudson River has incensed Brooklynites — giving us reason enough for our first-ever Hudson River vs. East River smackdown.

HUDSON RIVER	Name of waterway	EAST RIVER
Formerly "Mah-ha-ha-ne-tuk," or "the river that flows both ways." Name usurped to "honor" Henry Hudson	Origin of name	From the English, "East," or "the thing that is to the right of the other thing"
Heavily polluted above Albany	Minor concern	Not actually a river, but a tidal estuary
Performs a lap dance on New Jersey every day	Serious flaw	Gets dumped on by the Bronx River
Without it, the "Empire State" would have been a suburb of Newark	Mitigating factor	Still free to drive over

Ridge bakery's in door jam

City hits her with fine for keeping an open front

By Ben Muessig
The Brooklyn Paper

A Bay Ridge baker left the door of her custom sweetshop open to lure in customers with her sugary treats — but instead attracted a city health inspector who slammed her with a citation for her illegal open-door policy.

The Health Department investigator summonsed Ivy Bakery owner Danielle Louis on April 29 to reprimand her for violating city health code section 81, subsection 23 — which specifically requires "all openings into the outer air be effectively screened and self-closing" to prevent flies, insects and other pests."

But Louis claims she's never had bug problems — and will fight the city's attempt to force her to close her door.

"I open the door because I don't have any ventilation," said Louis. "When I'm baking, it's about 100 degrees in there and with the doors closed, it's hard to breath."

The open door isn't just a means of cooling the Ivy Bak-



ery — it's also a needed form of advertising for the shop, which offers a wide array of cupcakes, pastries and pies.

"When I close the door, I have people coming in from blocks away saying they can smell

the brownies and the cookies that I'm making," said Louis, whose shop is a side street away from the historic and beloved Third Avenue. "When the doors are closed, I have fewer customers."

Louis — who was also cited for

not wearing a hair net — claims the violation is unfair because so many other eateries keep their doors open.

"There are pizzerias, delis,

and butchers that all have their

See OPEN on page 11



Shear amazement!

The Prospect Park Zoo's annual "Fleecefest" was another hair-raising success. The yearly sheep-shearing drew crowds all weekend at the zoo, and fans of Wallace the sheep were not disappointed. As our stunning photos show, Wallace lost 10 pounds in a matter of minutes. You have to admit, he doesn't look half baaaad.

Buzz in the 'Park'

By Mike McLaughlin
The Brooklyn Paper

The lovely grounds of the newly renovated River Cafe will be ripped apart to create a pathway linking disparate ends of the Brooklyn Bridge Park development. The Brooklyn Paper has the details.

The restaurant has a romantic perch and breathtaking views of the Manhattan



The publicly owned grounds of the River Cafe will be torn up to provide a link between portions of the Brooklyn Bridge Park.

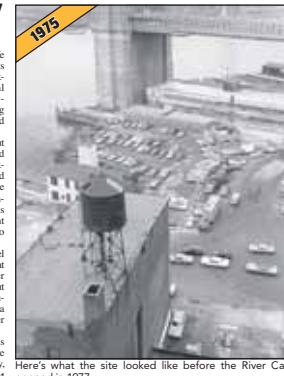
See RIVER on page 11

As a result, the River Cafe will lose some area from its landscaped lawn and parking lot to a new, controversial open space and condo project, which stretches along the Brooklyn Heights and DUMBO waterfront.

The path that would be cut through the River Cafe would provide a link between existing streets and disconnected portions of the park along the waterfront between the Manhattan and Brooklyn bridges and the proposed segment from Old Fulton Street to Atlantic Avenue.

River Cafe owner Michael "Buzz" O'Keeffe hinted that his restaurant was in danger last winter, when he sent out a rambling missive to restaurant regulars and the media that alluded to a crisis over his site.

The River Cafe's park is without question one of the prettiest little parks in the city.



Here's what the site looked like before the River Cafe opened in 1975.

Arena rejected!

School blocks its shot at gym

By Mike McLaughlin
The Brooklyn Paper

St. Joseph's College has backed away from its plan for a basketball gymnasium on Clinton Avenue after an outcry from neighbors that the architecturally ugly fieldhouse would ruin one of the most beautiful blocks in Clinton Hill.

After declining repeated requests from The Brooklyn Paper to talk about its expansion plan for an article two weeks ago, the school finally made a statement saying it had decided against the gymnasium in hopes of retaining good relations with its neighbors.

"As loyal Brooklyn residents for almost 100 years, St. Joseph's (employees) maintaining the beauty and charm of Clinton Avenue," said Sister Elizabeth Hill, the college president.

"The college looks forward to working with all the neighborhood groups Clinton Hill on a gymnasium project. Together, we can achieve our goal of enhancing both the college

campus and its beautiful surroundings."

The plan envisioned a 330-seat gymnasium for the college's basketball teams on its land between Wilioughby and Dekalb avenues. Community Board 2 supported the project, but St. Joseph's College had been advised by the Landmarks Preservation Commission to build in the Clinton Hill historic district.

But the college ran into trouble from

See GYM on page 13

FLASHBACK

GYM-NAUSEAM!

Local: College's arena plan makes us sick





2 AWP

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May 8, 2009



It's the audacity of vote!

Obama man from Downtown Bkly — convicted of fraud in Ohio — speaks!

By Jim Maura
The Brooklyn Paper

A downtown Brooklynite who illegally voted for Barack Obama in Ohio last year didn't do it to cheat the system. He did it because it was easy.

Breaking his long silence after last week's stunning — but, actually, quite expected — conviction in an Ohio court, Livingston Street resident Tate Hausman maintained that he had no intention of committing voter fraud, though that is exactly what he pleaded guilty to last week.

"Politics is a dirty business and I was really trying to do it cleanly," Hausman told The Brooklyn Paper in



BUCK-EYE! Downtown resident Tate Hausman claims he made an honest mistake when he voted in Ohio in November's presidential election.

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an exclusive interview.

Hausman was hit with a \$100 fine for voting in the Buckeye State, where he had relocated in order to encourage students, homeless people and other under-represented voters to cast ballots.

Of course, he voted there, too.

That's when the trouble began. Hausman cast an early ballot for Obama on Oct. 4, believing he had already been registered to vote in Ohio. Hausman had been living in Columbus for more than the 30-days requirement for voter eligibility.

But Franklin County Ohio Prosecutor Ron O'Brien argued successfully that the rules stipulate that any Ohio voter must intend to remain an Ohio resident — something no self-respecting Brooklynite would agree to.

Hausman claims he didn't realize he had broken one of Ohio's most sacred tenets until he received a letter outlining the law — but he received it three days after the deadline to register for withdrawing an illegal vote without punishment.

"Did I take a mistake? Absolutely. When I did ran afoul of the law and took my lumps," he said. "But I was proud as hell when I came

to that polling booth and I was immensely proud of the work we did."

Righting blogs didn't see it that way at first. When the Hausman story broke last year, McCain supporters made Hausman a symbol of liberal voter manipulation.

Hausman denied it, saying that he had decided to vote in the tightly contested Buckeye state simply because it was easier than mailing in an absentee ballot in New York. "I was working in Ohio because it was a battleground state, and I decided to vote there because I thought one vote would sway the election," said Hausman. "Honestly, I voted there because it was convenient and I thought it was legal."

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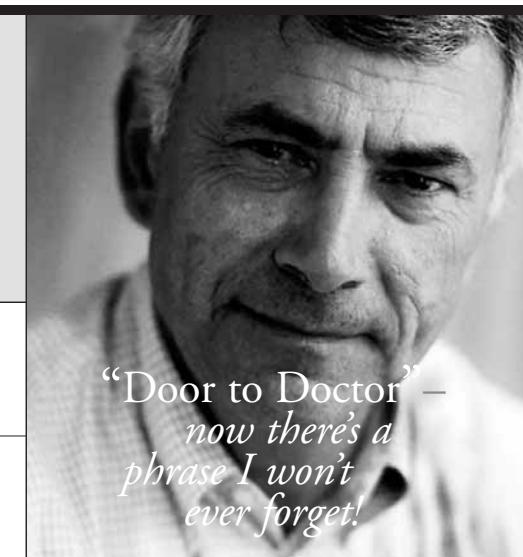
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The Brooklyn Paper's essential guide to the Borough of Kings

May 8, 2009



The Brooklyn Paper / Michael Shatz

That's folk, all!

Brooklyn Folk Festival offers jam-packed lineup

By Gersh Kuntzman
The Brooklyn Paper

The last time a concert was billed as "the same thing is about to happen to Brooklyn."

Five days starting on May 15, folk-musicologist Eli Smith will launch the first annual "Brooklyn Folk Festival" at Jalyopy, a two-year-old shop that sells music hall and guitar repair shop that has quickly become a hub for the city's folk, blues and bluegrass fiddle-travelers.

"Manhattan has become inhospitable for live music," said Smith, a Park Sloper who plays banjo in the Dust Busters (see sidebar).

Smith didn't need to look too far to put together three full nights of kick-ass music with a personal mix of banjos, fiddles, bluegrass, blues, bluegrass fiddlers, country singers, a band of whistlers and even Artie Stile, who hums into a ceramic jug with an "XXL" hole.

He's invited and phoned in this week,

Smith pointed around the room at the wealth

that would be appearing at the festival — and everyone called Brooklyn the city's "newest folk town."

Eli Foster, for example, relocated his weekly "Roots and Ruckus" blues, folk and bluegrass jam session from Village Ma on Macdougal Street in Manhattan to Jalyopy last year and never looked back.

"This place is so much better than Mac-

Get folked

Here's the full schedule for the Brooklyn Folk Festival at Jalyopy:

Friday, May 15

8:45 pm: East River Band

9:30 pm: Hubby Jenkins

10 pm: The Cangoles

Cards

11 pm: Jess Carolyn

Saturday, May 16

2-6:30 pm: Jam session*

7:30 pm: Willy Gantrim

8 pm: The Bluebeavers

9:30 pm: Pat Conte

10 pm: Alex Battle with Banjoramas

10:30 pm: Elizabeth Butters

Busted

*At the bar next door

Midnight: Feral Foster

12:30 am: John Houx

Sunday, May 17

6:30 pm: Eli Smith

7:30 pm: Bob Malaiky

8 pm: John Cohen

8:45 pm: Semilla

9:15 pm: Blind Boy Paxton

10 pm: Playing Out

String Band

11:20 pm: The Due Busters

*At the bar next door

A regular day in Brooklyn: Performers for the first annual Brooklyn Folk Festival include (from left) Hubby Jenkins, Artie Stile, John Houx, Lovernat, Feral Foster, Eli Smith, Craig Judelman, Ernie Vega, Willy Gantrim and Jess Carolyn.

She didn't regret the decision: "Within a 10-minute walk are some of the best musicians in America," she said.

That explains why the formal schedule for the folk festival reads like a Greatest Hits album.

"We have been part of anything that Eli put together," said Frank Hoster, the Bard of Bushwick, who'll close out the opening night. "But this is so outstanding, I want it to stay as 'Eli's' even if it's sponsored by McDonald's."

The overall result is a Woodstock for Brooklyn's boozing folk scene.

"The goal is to have a more folk festival atmosphere that can feel like a folk festival, but is really just singer-songwriters," Smith said. "We have traditional American music, blues, jazz, world music, New Orleans jazz, Appalachian bands, plus West African and Mexican folk music."

"This is Brooklyn's chance to take back the word 'folk' once and for all," he said. "It's a great opportunity for Brooklyn to show that our folk festival is not just another band that can't sing."

"Contemporary music is just as wrong as anything else," he said. "People are reaching back to the older forms, like folk and blues. Why listen to rap when you can listen to James Brown?"

Or more precisely, a jam session at Jalyopy? "While a photographer set up the publicity shot, Smith started bawling away on a 19th-century English banjo, guitarist and Vega grunted a mandolin and Jenkins' voice sounded like a honky-tonk piano. The trio was playing 'Old Joe Clarke,' that dead street," said Foster, who'll perform his acapella blues on the second night of the festival. "All the good venues are in Brooklyn now. In Manhattan, the clubs owners are more interested in putting on Broadway shows than in supporting local artists who have to compromise the quality."

Hearing the conversation, blues guitarist Hubby Jenkins, all 23 years old, came out and added a two-line endorsement: "I'm here because Eli's got both got fired of their lives in Chicago. Flattered around like the new folk movement's mother hen that she is."

"When we were this place, I thought the world would be finding talent to play, but that was the easy part," said Wiley, who confessed that she and her husband scoured other Brooklyn and San Francisco, before settling on Columbia Street.

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BOOKS

Funkomania!

Ben Greenman, an editor at The New Yorker, set out to write a biography of Jimi Hendrix and ended up with a serious novel instead that may make up funk rock legend.

Believe him; we've bet-ter off.

"I turns out, I'm not a biographer; I didn't want to do the research," said Greenman, who has lived in New York for 15 years. "I preferred to make stuff up."

The result is "Please Step Back" (Metropolis, \$22), which centers on Rock Fox, a fictional "creamy-up rock star" whose career parallels the racial turbulence and upheavals of the 1960s, said Greenman.

Though the book is fiction, the book party will feature a costume contest, which leads to costumes and a hazardous level of funk.

"It's going to be huge," said Dennis Johnson, Greenman's DUMBO-based publisher. "There'll be 1,000 DJ's, and the first 72 people to come in with clothing from the '70s get a free cocktail and a copy of the book."

A party like that could bring out a diverse crowd. "Bostonians might be there," he said. "And Madonna, I mean."

"Please Step Back" launch party at Galapagos Art Space (15 Main St. between Plymouth and Water streets in DUMBO, (718) 222-8500). May 12, 7 pm. Free. — Evan Gardner

ART

Jury of 'Pier'

Down Robyn Petrik could have been excused for going home with the Brooklyn Waterfront Arts Coalition's spring art show, but she went with hope anyway.

Petrik, the group's chairwoman, oversees more than 100 artists who will exhibit at the "Color of Hope" show, which runs through June 13. She's not sure if she'll be able to leave the show, but artists have responded with optimism.

"Almost every piece of art [in the show] could be sold," she豪自豪地说.

The pieces include Petrik's own hand-painted trillion-dollar bills, which feature faces of President Obama, John Legend and Bruce Springsteen.

"It's all sold out already," Petrik said. "It's impossible for most people to actually understand how much money one trillion dollars is. I had to look up how many zeros it was."

Brooklyn Waterfront Arts Coalition sponsored (foot of Van Brunt Street in Red Hook, (718) 396-2306). For info, visit www.bwac.org. — Meredith Deliso

EVENT

Nordic track

History hasn't been kind to the Vikings, with the talk of pillaging and destruction (it's exaggerated). But two events next week can change that.

Start with the annual Viking Fest on May 16 at Owl's Head Park in Bay Ridge. This year's theme? "Touch by the Vikings" (which is perhaps not the best theme when you're trying to dodge the "pillage" label).

The festival will feature Scandinavian crafts, Swedish folk dancing, Turkish drummers. There will also be pickled herring and fiskepudding (but you knew that).

Our goal is to share Scandinavian culture with the community," says Kristin Holmo, founder of the Scandinavian East Coast Museum.

"It will be educational and kitch."

A little less kitch, alas, one of the highlight attractions political cartoonist Shad Williams, who was born in Brooklyn, has created a series of political cartoons that was cancelled this year (apparently, even Viking descendants are getting the recession).

The next day is the Norwegian Constitution Day Parade, which culminates in the official crowning of Miss Norway of Greater New York.

Beauty queens? Maybe the Vikings weren't so fearless after all.

Viking Fest at Owl's Head Park (68th Street and Columbia Street in Bay Ridge). Saturday, May 16, 10 a.m.-5 p.m. Free. (718) 222-5950.

Constitution Day Parade (begins at 90th Street and Fifth Avenue in Bay Ridge and marches up to Lefferts Park, 67th Street between Sixth and Seventh avenues). May 17, 1:30 p.m. Free. For info, call (718) 245-4663. — Ashla Gawad

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EDITORS' PICKS

SATURDAY
 May 9



Snake's day

It's a special day when a girl turns 15 — especially when she's more than 20 feet long! Come take part in a very special quinceañera celebration for Fantasia, the Brooklyn Chihuahua. Brooklyn's favorite snake will be feted with arts and crafts, dance lessons, and a lesson on the amazing powers of a snake's mouth.

11:30 am: "Fantasia's Fiesta," Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks's Avenue in Crown Heights, (718) 755-4400]. Admission: \$10.

1:30 pm: "Impulse to Suck," Issue Project Room [223 Third St. at Third Avenue in Gowanus, (718) 330-0313]. Admission: \$10.

7 pm: "Court 163," Court 5, between Pacific and Dean Streets in Cobble Hill, (718) 875-3677. Free.

7 pm: "BookCourt 163," Court 5, between Pacific and Dean Streets in Cobble Hill, (718) 875-3677. Free.

WEDNESDAY
 May 13



Nut & honey

Remember cocoon-smithing Karen Finley? The performance artist who once put Winnie the Pooh in S&M gear is at it again with a new spoken word show, "Impulse to Suck: The Performance of the Apology and the Separation of Self." Staged at Elot Spitzer, Finley examines "the psychodynamics of our political leaders" and "the feminine archetypes of mother and whore" — our favorite topic.

8 pm: "Impulse to Suck," Issue Project Room [223 Third St. at Third Avenue in Gowanus, (718) 330-0313]. Admission: \$10.

10 pm: "Gentify Brooklyn," The Brooklyn Lyceum [227 Fourth Ave. at 10th Street in Park Slope, (718) 657-4816]. Tickets: \$5.

10 pm: "Gentify Brooklyn," The Brooklyn Lyceum [227 Fourth Ave. at 10th Street in Park Slope, (718) 657-4816]. Tickets: \$5.

Thursday
 May 14



Teenage wasteland

Teen angst has never been so cool, thanks to our pal, Park Slope teen lit queen, Libby Bray. Tonight, Bray will read from "The Sweet Far Thing," the final novel of the "Gentify" trilogy.

Think rebellious debutantes, repressed sexuality, a Victorian finishing school, and, as Bray once described it to The Brooklyn Paper, "Victorian girl power opera with a snake's mouth."

Who could ask for more?

7 pm: "BookCourt 163," Court 5, between Pacific and Dean Streets in Cobble Hill, (718) 875-3677. Free.

7 pm: "BookCourt 163," Court 5, between Pacific and Dean Streets in Cobble Hill, (718) 875-3677. Free.

Friday
 May 15

Improv dreamteam

Gentify Brooklyn is an improv show on a mission — to lure the city's most talkative comedians away from Manhattan and back where they belong. Tonight, the show features improv power trio m.a.d., which consists of three women, and Sidecar, which is comprised of three funny-men (is anyone else thinking that these groups must somehow form a family? Is it the Brady Bunch?).

10 pm: "Gentify Brooklyn," The Brooklyn Lyceum [227 Fourth Ave. at 10th Street in Park Slope, (718) 657-4816]. Tickets: \$5.

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Saturday
 May 16



Secret Garden'

Still feeling bad about Man's fall from Eden? You're not alone.

Want to change the fate of humanity, but you can see the whole thing re-enacted in a Baroque

burlesque extravaganza?

"Le Serpent Roche," a "very story

of Adam and Eve and that evil snake. And no fig leaves!

This is Adam and Eve as they ate in the Bible (until they ate that damned

apple, that is)!

8 pm: "Le Serpent Roche," Company XV [303 Bedford Avenue between Union and Sackett Streets in Carroll Gardens, (212) 868-4444]. Tickets are \$20 (\$15 students).

NINE DAYS IN BROOKLYN

FRI, MAY 8

BKLYN DESIGNS, Annual expo, \$15-\$120 in advances, \$10 students, 10 am-8 pm. St. Ann's Warehouse [38 Water Street, between Second and DUMBO, Brooklyn, (718) 624-7799]. www.bklyndesigns.com

BOOK FAIR, Free, 10 am-4 pm. First Unitarian Church [Pierrepont Street at Monroe Place in Brooklyn Heights, (718) 657-4816].

MOTHER'S DAY POP-UP SHOP: Handmade items, Free, 3-8 pm. 303 Bedford Avenue between Roebling and Haverstraw Streets in Williamsburg, (718) 384-2388. 303bedford.com

STREET DANCE, "CATAPULT": Eliminate the middleman, dancing troupe, \$20 (\$10 kids), 7 pm. Streb Lab for Action Mechanics [51 N. First St. between First and Kent avenues in Williamsburg, (718) 384-6491]. www.streb.org

REBROOKLYN: Author of "Black Postcards," Free, 7 pm. BookCourt [163 Court Street between Remsen and Clinton Streets in Cobble Hill, (718) 875-3677]. www.rebrooklyn.com

ART OPENING: Photographers from the Patrick McMullan Company, Free, 6-8 pm. 303 Bedford Avenue [37 Main St. between Water Street in DUMBO, (718) 666-3049]. www.williamsburgarts.org

YOUNG PLAYERS: Six Red Hook performers that are real players, Free, 7 pm. 151 Sullivan Street between Richards and Van Brunt Streets in Red Hook, (718) 395-3218. offrehook.brownpaper.com

ART OPENING: Photographers from the Patrick McMullan Company, Free, 6-8 pm. 303 Bedford Avenue [37 Main St. between Water Street in DUMBO, (718) 666-3049]. www.williamsburgarts.org

MON, MAY 11

Community Board 10 and Public and Safety Committee, Monthly meeting, 7 pm. 10th Street between Franklin and Green Streets in Carroll Gardens, (718) 658-4499.

Carroll Gardens Neighborhood Association, Monthly meeting, 7 pm. Carroll Gardens Presbyterian Church [85 South Carroll Street between Franklin and Green Streets in Carroll Gardens, (718) 658-4499]. cgna.org

9th Precinct Community Council, Monthly meeting, 7 pm. 151 Franklin Street between Franklin and Green Streets in Carroll Gardens, (718) 658-4301). 9thprecinctcc.org

8th Precinct Community Council, Monthly meeting, 7 pm. 151 Franklin Street between Franklin and Green Streets in Carroll Gardens, (718) 658-4301). 8thprecinctcc.org

Community Board 2 full board, 4 pm. Brown Memorial Baptist Church [211 Franklin St. at Manhattan Avenue in Carroll Gardens, (718) 658-4301]. cb2.brownmemorial.org

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May 8, 2009

The Brooklyn Paper • www.BrooklynPaper.com • (718) 260-2500

AWP 7



'Celebrate' time

Summerfest has a little for everyone

By Gersh Kuntzman
The Brooklyn Paper

As you needed another reason to celebrate Brooklyn, just got a big one: the schedule for the annual "Celebrate Brooklyn" summer festival dance, music and arts festival has something for everyone.

"It's our 31st year, and we're continuing our tradition of presenting a large and eclectic series reflecting all of Brooklyn's diversity," said Jack Walsh, director of performing arts at BRIC Arts & Media (Bklyn), which presents the annual festival. It features 23 free shows plus a growing number of ticketed "benefit" concerts by Jackson Browne, TV on the Radio, Bonnie Raitt, MGMT and Animal Collective.

Celebrate Brooklyn — one of the city's longest-running free outdoor performances festival — kicks off on June 8 with its first show by Talking Heads frontman David Byrne.

Bur Walsh offered some even quirkier personal highlights:

"We've had three sci-fi movies," he said. In one, Andy Warhol's "Screen Tests" are set to music by Dean and Britta from the '90s alt-rock band Luna. It's very weird and very funny."

Then there's the commission the Ethel string quartet and Gubucket to create a new score for "La Nave de los Muertos," which means "The Monster



Something to 'Celebrate': TV on the Radio will perform on Aug. 11 (but you have to pay for that).

Ship." It's a Mexican sci-fi film about female aliens who come to Earth looking for men. It's very campy fun."

There's also a benefit show to end the month nights a sing-along version of Prince's "Purple Rain" (very body, "Purple rain rain/Purple rain") on Aug. 6.

In between will also be performances by Blonde Redhead (June 26); the Williamsburg aerial dance troupe Streb (July 1); a blues band featuring They Might Be Tiny (July 11); blues rockster Albert Cray (July 17); Bollywood superstar Kailash Kher (July 25); and reggae giant Burning Spear (July 30).

Celebrate Brooklyn lineup

Monday, June 8, 8 pm: David Byrne

Thursday, June 11, 7:30 pm: Goran Bregovic and His Wednesdays

Friday, June 12, 7:30 pm: David Rudder/Samantha Thorndl

Saturday, June 20, 7:30 pm: Movie, "La Nave de los Muertos," a Mexican sci-fi film with live music by Ethel and Gubucket

Thursday, June 25, 7 pm: Fem Kuti and The Positive Force/ The Roots' Elevated Entry/ Friday, June 26, 7:30 pm: Blonde Redhead

Saturday, June 27, 7 pm: Dr. Dog/Phosphorescent/These United States

Wednesday, July 1: MGMT* (sold out)

Thursday, July 2, 7 pm: Obie Juan Bermudez/Cucu Diamant/Isabel Pantoja

Thursday, July 9, 8 pm: Dance, theater, spoken word, projection and more by STRER: Invisible Forces

Friday, July 10, 7:30 pm: Los

Amigos Invisibles/Aterciopelados

Saturday, July 11, 4 pm: Family concert with They Might Be Tiny

Thursday, July 16, 7:30 pm: Kronos Quartet/Luminесcent Orchestra

Friday, July 17, 7:30 pm: Robert Cray Band and Sweet Dimes

Saturday, July 18, 2-9 pm: African Festival with Kofi Sunny Ade/ Freshly Ground/The Mandingo Ambassadors/Cheikh Mbaye and Sir Abena Konaré/Yassine Daoud

Tuesday, July 21: Jackson Browne

Friday and Saturday, Aug. 14

All concerts take place at the Prospect Park band shell (enter park at Ninth Street and Prospect Park West in Park Slope) and are free with a \$3 suggested donation. Information, which includes concern with varying ticket prices. For ticketing information, visit www.bkconline.org.

10th Anniversary Celebration featuring John Scofield and Christian McBride and Dumospaphunk

Saturday, Aug. 1, 7:30 pm: Movie, "Songs for Andy Warhol's Screen Tests" with Dean and Britta from the '90s alt-rock band Luna

Thursday, Aug. 6, 7:30 pm: Movie, "Purple Rain," sing a long

Friday, Aug. 7, 7 pm: Grace Potter and the Nocturnals/Deer Tick/Tommy Tallarico

Saturday, Aug. 8, 7 pm: Big Daddy Kane

Tuesday, Aug. 11: TV on the Radio

Wednesday, Aug. 12: Bonnie Raitt and Taj Mahal

Friday and Saturday, Aug. 14

All concerts take place at the Prospect Park band shell (enter park at Ninth Street and Prospect Park West in Park Slope) and are free with a \$3 suggested donation. Information, which includes concern with varying ticket prices. For ticketing information, visit www.bkconline.org.

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100 Wine Tips

Join us for our annual Rosé Festival!

By Darrin Siegfried

It's a hot summer day, and you're enjoying a well-deserved vacation. The sun is shining, there's a light breeze blowing off the Mediterranean. The reality? It's 100 degrees here — the blues are so rich, the oysters and umbrellas so deep. It's lunchtime, so you take a table outside a small café and wonder what you should drink. Looking around you, you notice that at every table everyone is drinking ... Rosé!

Rosé wines, dry, not sweet, are the "official" casual warm weather quaffs in winemaking countries all over the world — including, more and more, the United States. Crisp, aromatic, lively and flavorful, a cool glass of rosé goes with almost any of the foods we love to eat in summer: salads, sandwiches, cold cuts, a cold roasted chicken, fish, shrimp. It's the wine to take along on picnics, and the wine that can make any meal eaten with it seem like it is a picnic!

Rosé wines are made in several ways. Usually, red grapes are pressed and their skins, which contain the pigment that gives the wine color, is allowed to soak in the juice before fermentation begins. This has the added benefit of allowing some tannins (found in the skins, seeds and stems of grapes) to also be absorbed into the

juice. Tannins, natural preservatives, help to give wines balance, and prevent oxidation. The process of converting animal skins into leather is called tanning because it uses tannins to remove traces of fat and blood from the skins. Because

red wine is made by fermenting the juice of the grapes along with the skins, they are higher in tannins than white wines, and are better matches with red meats. Rosé wines, having more tannins than white wines, will compliment lighter meats, or even cold roast beef.

Some Rosés are made by adding a bit of red wine to white. Most of the rosé Champagne on the market is made this way.

So, what about "blush wines," like White Zinfandel? In spite of what the marketing departments say, these are rosé wines, made from the Zinfandel grape, a red varietal. It's just a simpler tasting, sweeter version of the real thing.

If you would like to learn more about these delicious, refreshing rosé wines, please join us on Saturday, May 16, between 2 and 6 PM for our Annual Rosé Festival.

You'll have a chance to taste more than a dozen Rosé wines from around the world, and all of our rosé wines will be 10% off, 15% on a case of twelve ... and yes, you can mix and match them for your discount!



211 Fifth Avenue
(between Union & President)
Park Slope (718) 636-9463
www.redwhiteandbubbly.com
Open Mon-Sat: 10am-10pm, Sun: 12pm-8pm



"I'm a proud Respiratory Therapist at Interfaith Medical Center."

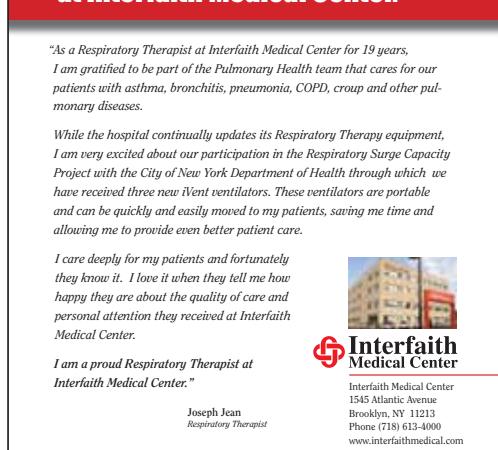
"As a Respiratory Therapist at Interfaith Medical Center for 19 years, I am gratified to be part of the Pulmonary Health team that cares for our patients with asthma, bronchitis, pneumonia, COPD, croup and other pulmonary diseases.

While the hospital continually updates its Respiratory Therapy equipment, I am very excited about our participation in the Respiratory Surge Capacity Project with the City of New York Department of Health through which we have received three newivent ventilators. These ventilators are portable and can be quickly and easily moved to my patients, saving me time and allowing me to provide even better patient care.

I care deeply for my patients and fortunately they know it. I love it when they tell me how happy they are about the quality of care and personal attention they received at Interfaith Medical Center.

I am a proud Respiratory Therapist at Interfaith Medical Center."

Joseph Jean
Respiratory Therapist





8 AWP

9 DAYS...

Continued from page 6
www.brooklynpaper.org/
 auction.

CRAZY JOE GALLO
 WALTER KLEIN, Author
 Tom Folsom leads tour of gangster's "Soiled" Brooklyn. RSVP suggested. Free. 1 p.m.
 Castle Park [Smith Street and Carroll Avenue], Carroll Gardens, (718) 643-8848; www.cdmusic.org.

PERFORMANCE
CLASSICAL CONCERT: St. Luke's Chamber Ensemble presents works by Robert Longfield Schumann, Johannes Brahms, \$35, 2 p.m., First Reformed Church, 200 Eastern Pkwy, at Washington Avenue in Prospect Heights, (718) 610-6100; www.cdmusic.org.

STRED DANCE, "CATAPULT": 3 p.m. Fort Greene, May 8.

THEATER, "THE HIGH

PRINCESS OF DARK

ALLEY": 3 and 8 p.m. See

Friday, May 8.
YOUNG PLAYRIGHTS: 3 p.m. See Friday, May 8.

THEATER, "THE MERCHANT

OF VENICE": 7:30 p.m. See

Friday, May 8.

THEATER, "HOW SOON IS

ONE": 8 p.m. See Friday,

May 8.

THEATER, "THE WHO'S

WHO'S THERE": 8 p.m.

See Friday, May 8.

THEATER, "SHOW BOAT": 8 p.m. See Friday, May 8.

THEATER, "THE MERCHANT

OF VENICE": 7:30 p.m. See

Friday, May 8.

THEATER, "THE NOSEMAK-

ER": 8 p.m. See Friday,

May 8.

THEATER, "HAMLET": 8 p.m.

See Friday, May 8.

JAZZ WITH AVERY SHARPE

and friends. 8 p.m. Brook-

lyn Conservatory of Music,

100 Carroll Street, St. Johns and Lincoln

places in Park Slope, (718)

230-2400; www.brooklynjazz.com.

BOOK FAIR: Free. 10 a.m.-4 p.m. See Friday, May 8.

ARTISTS AND FEAS IN

ARTS: 10 a.m.-6 p.m. McCarran

Park [Bedford Avenue and Lorimer Street], (718) 230-2300; www.artistsandfeas.org.

BOOK FAIR: Free. 10 a.m.-4 p.m. Bishop Loughlin HS [151 St. and Avenue A], between Hanson Place and Atlantic Avenue in Fort Green, (718) 399-1000; www.operapinprojects.org.

SALES AND MARKETS

PS 321 FLEA MARKET:

Free. 9 a.m.-5 p.m. 321

St. between Bedford

Avenue and Berry Street

in Williamsburg; www.artistsandfeas.org.

BROOKLYN DESIGN: Free.

11 a.m.-1 p.m. Smith

Street and Union Street,

in Carroll Gardens; www.brooklyndesign.com.

MOTHER'S DAY POP-UP

SHOP: See Friday, May 8.

PIER SHOW OPENING:

Free. 11 a.m.-1 p.m. See

Friday, May 8.

OUTDOOR MARKET: Free.

10 a.m.-4 p.m. Flatbus-

harp [Flatbush Avenue and

Charles Street], (718)

284-5140.

ARTISTS AND FEAS IN: Free.

10 a.m.-4 p.m. Prospect

Park Southwest in Prospect Park, www.

operapinprojects.org

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between Hanson Place

and Atlantic Avenue in

Fort Green, (718) 399-1000;

www.operapinprojects.org.

ARTISTS AND FEAS IN: Free.

10 a.m.-4 p.m. Prospect

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May 8, 2009

The Brooklyn Paper • www.BrooklynPaper.com • (718) 260-2500

AWP 9
Editor of the Year

By a 'Nose'

We smell a hit in Brick's 'Nosemaker's Apprentice'

By Gersh Kuntzman
The Brooklyn Paper

Of the smallest theaters in Brooklyn, there is a presenting a comedy show.

Nick Jones and Rachel Shuker's "The Nosemaker's Apprentice," a Medieval Plastic Surgeon, is the first spoof that is not only a delicious satire, but also a comedy packed from tail to snout with gutteral, groaning, guttering ones-liners.

The comic landscape of "The Nosemaker's Apprentice" is a spring of possibility.

Medieval England is a vicious and cruel place, where vicious and cruel people are seeking pleasure, and wounding warriors from the Crusades would have certainly needed services offered by "The Nosemaker's Apprentice."

From this humble setting off point, the plot begins its absurd send-up of human vanity. Wulfric (the amazing Corey Sullivan) needs an apprentice, so he heads to the Ivan-

hoe Workhouse for Criminally Impoverished Boys and takes Gavin (Eric Gilde) to be his assistant.

Gavin proves to be up to the task, quickly learning all of Wulfric's secret "tricks." "Bring me some water" is actually an instruction to "boil some water." And he also quickly falls in love with Wulfric's daughter, Amelia (the stunning Molly Walcott), who is the most beautiful, and the only woman I've ever seen."

She is, however, before that love can be consummated, Wulfric has her protege to the Ivanhoe Academy of Vienna, where he will fine-tune his craft under Professor Ulrich (also Sullivan) again to be her personal plastic surgeon, though that doesn't go too well either.

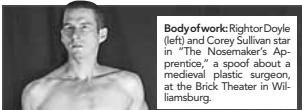
Gavin eventually escapes — but everyone is still in Vienna, and now she is a cypholic prostitute who has lost her innocence, her decency and her nose.

Gavin restores the nose just in time for the couple to be buried at the castle as heroes — the perfect comic conclusion.

Jones and Shuker's script is the best American spoof since "SUV:

THEATER

"The Nosemaker's Apprentice" at the Brick Theater, 1757 Metropolitan Ave., between Union Avenue and Fourth Street, through May 23, 8 p.m. 907-6189, \$18.



Body of work: Rightor Doyle (left) and Corey Sullivan star in "The Nosemaker's Apprentice," a spoof about a medieval plastic surgeon, at the Brick Theater in Williamsburg.

PHOTO BY JEFFREY M. COHEN FOR THE BROOKLYN PAPER

'Tommy' rockers

Gallery Players musical is a smash!



PHOTO BY JEFFREY M. COHEN FOR THE BROOKLYN PAPER

Feel him: Brett Travis has the title role in the Gallery Players' production of "The Who's Tommy."

Playhouse never before in its 14th Street playhouse, is re-evaluating that position.

The success of the show, which runs through May 24, with the live band playing the out-of-date soundtracks from the Who's

deaf, dumb and blind who play a mean pinball.

The four-piece band is tighter than the blaring, sloppy British rockers — and that's good, because it's a well-rehearsed, a streamlined, a little bit of everything.

Just like the tunes that inspired it, the show chronicles the title character's descent into a world of his own making, as his father kicks his mother's lover upon his return from World War II. For years afterward, Tommy is in a psychosomatic condition in which he can't see, speak or hear, he overcomes the odds and abuse from vil-

lates to become a celebrity pinball champion fueled by a preternatural skill. Eventually, he breaks out of the spell.

The cast belted out the classic rock anthems.

The Gypsy (Marcia Henderson) sings a sultry "Smash," while Queen's "Bohemian Rhapsody" has an out-

standing crystal clear voice.

The show suffered

somewhat technical difficulties as the amplification system was not always in sync as the

rocking and rolling band occasionally drowned out singers, but nothing that couldn't be ironed out before I see this show again.

It's 10 p.m. on Saturday.

"The Who's Tommy" at the Gallery

Players [14th St., between Fourth and

Fifth avenues, (718) 832-0617] through

May 24. Tickets \$18.

The Butcher of Flatbush Ave. Extension

By Mike McLaughlin



Will Shaw at the Brooklyn Lyceum on May 9.

Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com.

TUES, MAY 12

11 a.m. Sing Along with Lloyd Spott [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

THURS, MAY 14

11 a.m. Dance Around with Nellie [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

FRI, MAY 15

11:30 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SAT, MAY 16

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SUN, MAY 17

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

MON, MAY 18

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

TUE, MAY 19

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

WED, MAY 20

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

THURS, MAY 21

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

FRI, MAY 22

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SAT, MAY 23

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SUN, MAY 24

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

MON, MAY 25

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

TUE, MAY 26

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

WED, MAY 27

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

THURS, MAY 28

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

FRI, MAY 29

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SAT, MAY 30

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

SUN, MAY 31

11 a.m. Storytime, \$2.50, Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, themoxiepot.com].

The Brooklyn Paper PARENT

Suffering from 'empty nest attacks'

L ike Smartmom herself, days are getting ready to send their first child to college or a year next fall. It's a normal transition and one that's likely to bring tears to their eyes.

"It's one of the full the fun we had together as a family," friend told Smartmom the other

day. "The end of all that." Smartmom listened with empathy, but for the life of her, she couldn't remember the last time that she and her husband had been away from their family. Who has the time or energy for family Scrabble and game night or sing-a-longs by the Casio piano?

Smartmom and family do

co-exist in an interesting way — and there's nothing like a Monday night spent watching "House," "Gossip Girl" or "The Bachelor" to keep the family together.

But it doesn't make her sad that Tom is about to graduate high school. It's because she's worried about what's next.

At the thought of all those less-than-pleasant moments,

Smartmom began to feel an emotional pang that she can't quite express. She's worried about her heart breaking. And then she's worried.

Smartmom was having an empty-nest attack. She heard about it once. She didn't know what it was, but she knew it was bad.

Smartmom had been through something similar to Tom's. She was going to be a mom again, but she was worried about what kind of mom she'd be. She was worried about her own mortality. Where did the time go? Who's tall and handsome man in the living room?

Then she remembered the phrase she felt. Like her friends, she was getting emotional at the drop of a hat.

While Smartmom experienced a range of emotions, she remembered all the times that she shut herself in her bedroom to avoid the high-volume sound of Teen Spirit's high-maintenance music. Now she's been left behind by the large group of friends he brought home for a sleepover, and all the Teen Spirit in the house has his key and she's Hepcat had to get out of bed to open the front door.

Perhaps the hardest part is that he's scared to leave, and she's scared to let him go.

Consequently, she's been trying to invent for himself, another part of her is scared to leave, another part of her makes a snack; another fight about the toothbrush.

Smartmom is scared to leave, but she's scared to leave, too. She's scared to leave, but she's scared to leave, too.

She's scared to leave, but she's scared to leave, too.



By Louise Crawford

These hallucinations were vivid and sensual; she could practically smell the sweat and hear the thud of her mother's feet off to college last fall. For months, she was a mother to her son, her life had been her son's. She was scared, nervous and unsure of who she would be without them. She didn't have a picture of what her life would be like after they left.

But off they went. Things were hard at first. But after a while, her friend got married and she enjoyed hearing about the experiences that her two daughters were having. She filled all that vacant anxiety with her new life as a widow. She also enjoyed the extra pocket of time she had to devote to her children, her son and her daughter.

She was scared to leave, but she's scared to leave, too. She's scared to leave, but she's scared to leave, too.

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10 AWP

The Brooklyn Paper • www.BrooklynPaper.com • (718) 260-2500

May 8, 2009

**OUR OPINION**

More 'Park' malarkey

This week brought yet another reminder that promises aren't worth the budgetary paper they're printed on when Brooklyn Bridge Park is concerned.

As Mike McLaughlin has argued this week, Mayor Bloomberg has failed to live up to his promise to focus towards constructing the waterfront and open space development — a cut that will eliminate a footbridge between Squibb Park on Columbia Heights and the northern end of the park.

Of course, we've long argued that the financing scheme and user-unfriendly layout of the Brooklyn Bridge Park development ensures that the open space component will enjoy mostly by the residents of the 1,200 units inside the "park" footprint.

But this week's budget cut hammer one more nail into the coffin of public access. While shedding light on how the mayor would handle the development project should Peterson decide to return to the city.

LETTERS

St. Joe's prez speaks — but only in a letter

To the editor,

Your recent front-page article ("Gym-nasium! Neighbors sat St. Joe's gymnasium" April 23) had some inaccuracies.

For one, your reporter stated that the college would not make its rendering available to The Brooklyn Paper.

Unfortunately, your reporter, Mike McLaughlin, never spoke to anyone at the college to request the rendering or seek information about it.

As loyal Brooklyn residents for almost 100 years, through the good times and the bad, the faculty, students and staff of St. Joseph's remain committed to maintaining the beauty and charm of Clinton

Mayor Bloomberg's budget cut to Brooklyn Bridge Park this week is a declaration that he doesn't favor a real park, but one that serves as a mere backdrop for its residents.

If indeed, Mayor Bloomberg's move confirms several things:

- Promises of a glorious, "world class" greenspace along the Brooklyn Heights waterfront mean nothing when the budget for the park, now, is to be reduced to nothing but a promise if it keeps ballooning.

- There is no guarantee that the "park" will actually be linked to its closest neighbors: residents of Brooklyn Heights.

- Politics, not receipts is driving the mayor's priorities. He has said earlier this year that he wants the state to relinquish control of the development project to the city — and in that con-

text, his move this week is nothing short of a declaration that he doesn't favor a real park, but one that serves as a mere backdrop for its residents.

It may seem strange that the neighborhood's councilman, David Yassky, countenanced the mayor's budget cut to a park that he, himself, helped to create. Yassky, formerly president of the Brooklyn Heights Association, which has long fought any link between the park and the Heights, lest thousands of park-goers (unwashed and unshaven) be free to roam randomly between Heights and Gowanus.

The association, for example, objects to what should be a no-brainer: a link from the famed Brooklyn Heights Promenade to the waterfront at Montgomery Street.

It has long been clear that the political establishment wants a secluded waterfront for luxury tenants, built by unscrupulous developers cronies of the governor (or soon, the mayor), and not what this newspaper has long called for: a real park.

ALL DRAWN OUT

Cartoon by Trudeau

Send a letterBy e-mail:
newspaper@nyc.earthlink.net

By mail: Letters, The Brooklyn Paper, One Melrose Center, Suite 100, Brooklyn, NY 11201.

All letters must be signed and include the writer's name and phone number (unless the writer's name and neighborhood are published with the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

Avenue.

As St. Joseph's College strives to provide a well-rounded college experience, we must recognize that athletics play an integral part in achieving that goal. Today, the college offers 11 varsity sports, including conference competition in both men's and women's athletics, all accomplished with the athletics and an intercollegiate tradition.

The college looks forward to working closely with all of our neighbors in Clinton Hill on the gymnasium project. Together, we can achieve our goals of enhancing both the college and its beautiful surroundings.

Sister Elizabeth Hill, Clinton Hill
The writer is a student of St. Joseph's College.

Editor's note: Reporter Mike McLaughlin called the college recently to follow up on her story, published after, and after, his story was published, but received no response.

Crime no joke

I find your subheads in the Police Blotter section reprehensible (Police Blotter, every week).

Since when does a journal make light of serious criminal activity

with puns and other attempts at humor? If one of your loved ones was held up at gunpoint or injured in a mugging, would you feel someone made a joke about it?

Shame on you!

Ed Silver, Manhattan
Canal murky

To the editor,

Developers and their paid-for public-relations firms "should have taught citizens that they should be proactive regarding government instead of fearing politics," what they're doing. Just as in the case of Atlantic Yards, people aren't afraid to demand, persevere. It has to do with integrity, with credibility for and with the will of human beings.

Hereman Kolander, Carroll Gardens

Rezone now!

To the editor,

The city is in the process of developing a site along the canal that Mr. Hall admits will take years and millions of dollars to clean.

Toll Brothers doesn't care a thing about the site, and Mr. Hall admits that the Gowanus Canal, Altman comments, cares about is getting in there, making a killing, and leaving clean-ups and cancer damaged.

As for the cost, the city will

have to pay one way or another. If the Superfund isn't used, the city will have to clean up the canal by itself, and that will cost a fortune. I've heard about the city cleaning up the Gowanus, but it hasn't happened yet.

The environmental debacle on Wall Street and beyond should have taught citizens that they should be proactive regarding government instead of fearing politics.

What they're doing. Just as in the case of Atlantic Yards, people aren't afraid to demand, persevere. It has to do with integrity, with credibility for and with the will of human beings.

heavy industrial zoning with one that reflected the actual uses of the neighborhood, which was then altered by a lack of communication and community involvement.

At the time, DUMBO was becoming delinquent and thoughtless planning had developed because on We were heard; people requested something, and the city responded affirmatively.

The rezoned-use proposal before the first non-developer-driven rezoning plan for the neighborhood. It is also the most comprehensive one to date. Community members, sources and environmental studies have gone into developing this sound plan, which is thoroughly consistent with the historical context of the neighborhood.

And this plan includes the mitigation and critical protection of affordable housing.

The rezoned-use proposal before the first non-developer-driven rezoning plan for the neighborhood. It is also the most comprehensive one to date. Community members, sources and environmental studies have gone into developing this sound plan, which is thoroughly consistent with the historical context of the neighborhood.

And this plan includes the mitigation and critical protection of affordable housing.

gration of the neighborhood through another bout of piecemeal development and out-of-scale towers that will further damage the already historical beauty of DUMBO.

Let's not waste the efforts that have gone into this plan, and pass it without further delay.

Marcia Hillis, DUMBO

Laugh bus

To the editor,

I am writing to thank The Brooklyn Paper for the local laugh you provide and have given to other people at my local school when we saw the photo accompanying your recent article about supporting the "Bad Vibes" tour in Bay Ridge.

The sight of a grown man carrying his ears as a bus "roared" by was too good to be true. And it provided an opportunity for economic and job growth for the eastern portion of the neighborhood, which is struggling to survive as the economy, mom-and-pop stores, and local businesses continue to close.

It is most important to note that the choice is not between this plan or another plan. The choice is between this plan or nothing. And no action will lead to more disintegrate up with the climate.

Starting in 2012, the biotic negative feedback loops that Lovelock first proposed and the effects of their loss — will become part of accepted climate models. Unfortunately, one expert on arctic ice melting says that the next arctic summer by then — only three years from now — will potentially stagger effects for us all.

Nathan Currier, Greenwood, Va.

Send a letterBy e-mail:
newspaper@nyc.earthlink.net

By mail: Letters, The Brooklyn Paper, One Melrose Center, Suite 100, Brooklyn, NY 11201.

All letters must be signed and include the writer's name and phone number (unless the writer's name and neighborhood are published with the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

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May 8, 2009

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AWP 11



Bloomy's Squibb kick

Mayor's pulls \$8M from 'Park' budget

By Mike McLaughlin

The Brooklyn Paper

The Brooklyn Bridge Park development suffered yet another blow this week when a proposed bridge connecting it to Brooklyn Heights was axed in favor of Mayor Bloomberg's new budget, The Brooklyn Paper has learned.

The nearly \$8-million trim in the city's budget for construction of Brooklyn Bridge Park would force the elimination of a long-planned footbridge linking long-since Squibb Pier on Columbia Street where the vast open space behind sits atop Pier 1, just south of the Brooklyn Bridge.

The Bloomberg Administration sought to make it clear the intent of the budget cut wasn't to exact the city's toll on the controversial \$350-million park and condo project from \$102 million to \$94 million over the next two years.

"Some modification that don't undermine the overall design will



Squibb Park in Brooklyn Heights was to have a connection to the proposed Brooklyn Bridge Park waterfront development.

be made, such as reducing the landscaping and not building the pier," Jason Post wrote in an e-mail to The Brooklyn Paper.

The mayor's budget, revealed last week, partially reneges on previous funding promises to the 85-acre pro-

perty and evoked memories of threats Bloomberg issued in March to withhold city funds if Gov. Paterson did not cede full control of Brooklyn Bridge Park to Governor Eliot Spitzer's state-run city-state ventures, according to The News.

The mayor's office said Bloomberg is not carrying out his ultimatum, even if he's prepared to pare down allocations to the park.

"The city will not walk away from historic investments in Brooklyn Bridge Park," Post said.

The zoning changes will not disrupt the goal of opening the first sections of the park by the end of this year, said the state-run Brooklyn Bridge Park Development Corporation.

"For more than 30 years, the agency has lured both visitors and New Yorkers to Brooklyn's waterfront," Post said. "This year's budget will continue work toward that goal."

The agency's budget will not be as extensive as he originally feared, he told The Brooklyn Paper last week.

"We're not going to do what we were doing before," O'Keeffe said. "I wasn't sure we were going to work it out."

Now, O'Keeffe said, "we're dealing with municipalities, sometimes they're unreasonable." He said, "I wasn't sure we were going to work it out."

The agency did not make a rendering available to The Brooklyn Paper.

O'Keeffe does not own the land under the pier, which is owned by the state. In 1973, when the salt opened, he had a long-term lease with city until 2025. He pays \$1,667 rent per month — roughly \$100 to 10 people ordering \$125 successively — and a bottle of a 2001 Chateau La Mission Haut Brion.

He's responsible for maintaining the pier and its piers, and the agency's inspection team will be called upon inspection.

This is the hardest the first time that local businesses have gotten hit because it hurts them — it really hits the nerve of obscure吃货.

Last December, a new pet shop in Clinton Hill almost screwed the pooh with the Department of Sanitation, which handed it 116 tickets on for illegal litter.

The same agency also shared merchants for deploying A-frame signs more than three feet into the sidewalk.

Passive recreation areas at Pier 1, just south of the Brooklyn Bridge, and Pier 6, near the foot of Atlantic Avenue, are scheduled to open later this year.

— with Ben Muesig

RIVER CAFE...

Continued from page 1

and we keep working to make it better," O'Keeffe said. "I think some think they have a better idea."

The letter mentioned Brooklyn Bridge Park, but did not directly refer to any plan to damage or shrink the River Cafe's grounds.

"There is no risk when imposing any new park design over an area that is already a proven success since every new design (including the Brooklyn Bridge Park) is subject to its

own 'limited probability of success,'" he said in the letter's kicker.

Paterson's office sources have not been settled yet, but O'Keeffe's is increasingly confident that the damage won't be as extensive as he originally feared, he told The Brooklyn Paper last week.

"We're not going to do what we were doing before," O'Keeffe said. "I wasn't sure we were going to work it out."

The agency did not make a rendering available to The Brooklyn Paper.

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— with Ben Muesig

OPEN DOOR

Continued from page 1

doors open all the time," she said. "It doesn't make any sense."

Other Brooklyn businesses that open doors common — and eco-friendly — way to cool their customers' storefronts and attract customers.

"It's energy conscious era, you'd think it would be okay to keep a door open instead of one of the air conditioners," said Eric Goetze, owner of Blue Sky bakery on Fifth Avenue in Park Slope. "It seems like an outdated idea."

Despite the baker's objections, the city says it's an open and shut case when it comes to doors.

"Health Code requires all openings to a food service establishment

prevent the entry of pests that may contaminate food," said Department of Health spokesman Erin Brady.

"Any food service establishment in violation of this requirement will be cited upon inspection."

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— with Ben Muesig

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Anyone wishing to learn more about this new FDA approved solution to back pain or to set up an appointment for a free consultation can contact Dr. Hoffman's office at

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Marty talks Coney re-zone

Coney Island belonged to Borough President Markowitz last week. He grabbed the spotlight on Wednesday by announcing his support for Mayor Bloomberg's controversial rezoning plan for the amusement area, which he called "People's Playground." Then, on Thursday morning, the Beep (right) hobnobbed with an elephant and some clowns as part of the publicity campaign for Ringling Brothers and Barnum & Bailey's circus, which is pitching its tent next to the Boardwalk this summer. Markowitz had a chance to sit down with the ringmaster for a frank dialogue with the Brooklyn Paper. In a broad-ranging discussion with our senior reporter Mike McLaughlin, he reminiscences about his youth in Coney Island, tells the neighborhood's main landowner, Joe Sitt, to sell or shut up, and confesses that he's loved big box retailers don't belong in the amusement zone. It's an interview you'll see only in The Brooklyn Paper.



The Brooklyn Paper/Mike McLaughlin

Brooklyn Paper: The mayor's Coney Island rezoning plan calls for spending taxpayer money to buy land adjacent to privately-owned land and adjacent to a tourist cluster of hotels, restaurants and other attractions. It also aims to build thousands of new apartments in other parts of the neighborhood. You're not buying back the plan, but I said this week that it needs to be amended so that there are more amenities and more "anti-gentrified glitz" in the streetscape and jobs for union and local workers. How did you make up your mind?

MARKOWITZ: I worked with the improvements. That's what my folks came out with a very visible rezoning. I'm one of the very few that are currently involved in the process that is actually a product of Coney Island. It's been here since the 1940s, the 1950s and into the '60s. That experience comes out in my recommendations. You can't bring back yesterday. But you could make it better. You could make it better by expanding the amusement area. Let's face it, what's going to drive more people to Coney Island are more amusements. It's not a mall and it shouldn't be a mall. It's about entertainment.

BP: One of your proposed amendments to the mayor's plan was a request that they don't bring in just one operator to run the theme park there. Bloomberg wants to bring in the small merchants who have faced such a hard time for many reasons. Maybe the better way to create a thriving People's Playground is with one big amusements park, hotel and attractions.

MARKOWITZ: Everyone has gone over this and it included a large retail component. I have no problem with hotels as long as they don't become very large spaces or retail spaces. Once you do that, it's the end of Coney Island. Once you allow regular retail in there, that makes it a mall.

not Disney World. The beauty of Coney Island's uniqueness is that it's unlike any other place in America. It's easily accessible and you don't have to pay to get into the amusement area. You can spend as much or as little as you want.

BP: Speaking of money, there's no tag attached to the major city development project. How can you tell the public it's a good project without telling them how much the city won't say how much it has to spend?

MARKOWITZ: I know. That's always a challenge, particularly during economically challenging times. I'm not going to say, I'm not going to say exactly what is the proper amount. But I know that in order to make money, you have to put in this. In is an investment the city is making for the future. The city has made an offer [to buy] 10-1/2 acres of land that the city owns from Joe Sitt that it thinks is reasonable. The property owner thinks he can do better. The property owner thinks he can do better. I'm hoping we can have private developers involved as part of the future of Coney Island in a way that will ultimately come from City Council or decide to sell and understand that the concept of Coney Island is bigger than just a theme park.

BP: But why should the city let Sitt take charge of redeveloping Coney Island? He owns more than 10 acres of land, and at times, he's talked about closing the amusement park, hotel and attractions.

MARKOWITZ: Everyone has gone over this and it included a large retail component. I have no problem with hotels as long as they don't become very large spaces or retail spaces. Once you do that, it's the end of Coney Island. Once you allow regular retail in there, that makes it a mall.

BUSINESS BRIEFS

Latin scholars at St. Saviours HS



The Brooklyn Paper

The National Latin Exam has awarded these St. Saviour students the following medals for their competency. Latin I Silver Medal: Alana Devine-Dunn, Latin I Gold Medal: Deirdre O'Halloran, Meagan Farnsworth, Cheyenne Givens, Leah Mays; Latin II Gold Medal: Jessica Pacifico, Nelly O'Neill, Latin II Gold Medal: Jessica Pacifico, Nelly O'Neill, Jenice Benjamin, Maggie Coughlin, Latin IV (Poetry) Gold Medal: Irene Agiebedion. St. Saviour High School is located at 588 Sixth Street in Park Slope. Call (718) 768-4406 for more information.

Beth Israel, Roosevelt Surgeons on MSNBC



Reserve physician and facial reconstructive surgeon, Milton Wainberg, MD, Monica Tadros, MD and Mark Smith, MD, from Beth Israel Medical Center and Roosevelt Hospital will be profiled in an upcoming three-part documentary series, "A Change in Face," scheduled to air on MSNBC-TV, Sunday, June 10 and 11 from 10 a.m. to 11 p.m.

The show follows nine patients through the treatment of facial disfigurements including head and neck cancer reconstruction, orthognathic surgery, and complex nasal reconstruction.

To reach the doctors: Milton Wainer, MD, FACS, (212) 636-3977; Mark L. Smith, MD, FACS, (212) 844-8796; Monica Tadros, MD, FACS, (212) 523-6757.

Helping kids eat healthy

The Nets, Lutheran Family Health Plans and Health Plus teamed up to make Brooklyn kids more healthy. On Monday, March 30, special Brooklyn fans celebrated by cheering at the Nets game. There was an on-court presentation with Lutheran HealthCare staff including Larry K. McReynolds, executive director of the Lutheran Family Health Centers; Tom Glick, executive director of Health Plus; and Karen Myrie, MD, medical director of Lutheran's School Health Program.

Five children, who were most active in the Stand for Better Health plan (described below) presented the game ball to the team during their pre-game warm-ups. These five all-stars embraced the initiative and made sure they ate five servings of fruits and vegetables a day, only used the TV and computer for exercise, exercised an hour every day and stayed away from fast foods and sugary drinks. Each kept a personal diary for eight weeks to describe what kept them motivated!

"If dancers are the athletes of God,
STREB's members are the gladiators"

NY Times

Clowns on Coney Island

Ringling Bros. pitches tent on Boardwalk

By Mike McLaughlin
The Brooklyn Paper

He might be the king of Brooklyn, but Borough President Markowitz is the borough's own court jester.

With gaudy finery last Thursday morning, the irrepressible showman joined harlequins and a pachyderm from Ringling Brothers and Barnum & Bailey Circus to announce that tickets are on sale for the summertime run of the so-called "Greatest Show on Earth" in Coney.

The first show of the "Boon-A-Ring" spectacle under a big tent on West 21st Street and Surf Avenue will be on June 18.

Opening night is standing by. While you're on hold, check this week's interview with Markowitz, above.

Coney Island Boom A Ring (West 21st Street between the Boardwalk and Surf Avenue) (207-8900). June 18 to Sept. 7. Tickets start at \$10. For info, visit the Ringling Bros. Web site.



BIG MOUTH: Ringling Brothers ringmaster Johnathan Lee Iverson (right) joined Minnie the elephant and some clowns at Coney Island.

Head to Coney for big 'Tug'

By Gersh Kuntzman
The Brooklyn Paper

Gretchen vs. "Wall Street vs. Main Street" battle that could finally settle this thing once and for all.

After a year of squabbling on the sidelines while Americans endlessly debate responsibility for our current malaise, several Coney Island's amusement park leaders and, of course, the wacky guys behind the annual Nathan's hot dog eating contest, have invited "current" and former Wall Street "Marty" Markowitz to compete in a winter-tug-of-war against "a team of regular Joe's" — a team of regular Joe's.

The tug of war is just one of the events that will hopefully

turn May 30...

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